## FIVE COLLEGE DANCE
### FALL 2020 COURSE SCHEDULE

To find your home campus' policies on registering for courses on other campuses, visit your home campus website.

### History, Criticism, Aesthetics and Research

#### Critical Moves: Performance, Politics, and Activated Bodies
- **HACU-0230-1**
  - **HC**
  - Tu/Th: 2:30-3:50pm
  - Weidman
  - Small Studio

#### West African Dance History
- **CSI-0181-1**
  - **HC**
  - Tu/Th: 1:00-2:20pm
  - Jordan
  - Main Studio

#### Dance and Culture: Hip Hop
- **DANCE-272HP-01**
  - **MH**
  - MW: 9:30-10:45am
  - Johnson
  - Studio Th/Kendall 130

#### Dance and Culture
- **DAN 272**
  - **SC**
  - MW: 2:45-4:10pm
  - McKeon
  - Mendenhall T207a

### Scientific Foundations in Dance
- **DAN 241**
  - **SC**
  - MW: 11:30-1:15pm
  - Aiken
  - Crew House

#### Writing About Dance
- **DANCE-368-01**
  - **UM**
  - Tu/Th: 8:30-9:45am
  - McCullough
  - TBD

### Emerging Choreographers
- **DANCE-394CI**
  - **UM**
  - MWF: 8:00-8:50am
  - Vacanti
  - TBD

### Honors Research
- **DANCE-499Y**
  - **UM**
  - Vacanti

### Repertory

#### Company Class: Intermediate Contemporary Technique and Repertory
- **HACU-0266-1**
  - **HC**
  - MW: 10:30-11:50am
  - Goffe
  - Main Studio

#### Repertory: Contemporary
- **DANCE-305CR-01**
  - **MH**
  - TBA
  - C. Flachs
  - TBD

### Intermediate Dance Repertory
- **DANCE-207-02**
  - **UM**
  - Tu/Th: 5:50-7:30pm
  - 2

### Advanced Dance Repertory
- **DANCE-305-01**
  - **UM**
  - F: 12:20-3:20pm
  - 2

### Creative Studies: Composition/Improvisation

#### Elementary Composition: Language of Movement
- **THDA 111**
  - **AC**
  - Tu/Th: 2:30-4:20pm
  - Woodson
  - Webster Hall 117

#### Advanced Composition: Performance Studio
- **THDA 353**
  - **AC**
  - Tu/Th: 10-11:20am
  - Woodson
  - Webster Hall 117

#### Critical Moves: Performance, Politics, and Activated Bodies
- **HACU 230**
  - **HC**
  - Tu/Th: 2:00-4:00pm
  - Weidman
  - Small Studio

### Dance Education

#### Dance Education Introduction
- **DANCE 261-01**
  - **UM**
  - MW: 10-12pm
  - Biddle
  - TBD

### Scientific Aspects of Dance

#### Scientific Foundations
- **DANCE 241-01**
  - **UM**
  - Tu: 3:30-5:15pm class
  - McCullough
  - Totman
  - 4

#### Intermediate Composition
- **DANCE 252-01**
  - **UM**
  - MW: 10:50-12:15pm
  - Konner
  - Intermediate Composition
  - 252-01
  - **SC**
  - F: 10:50-12:15pm
  - Dennis
  - Intermediate Composition
  - 252-01
  - **UM**
  - Tu/Th: 11:30-12:45pm
  - Dennis
  - Totman Rm. 204
  - 4

### Movement and Rhythmic Analysis

#### Rhythmic Analysis (Adv.)
- **DANCE 387-01**
  - **MH**
  - Tu/Th: 1:30-2:45pm
  - Jones
  - Studio Theater

### Design and Production

#### Lighting Design
- **THDA 261**
  - **AC**
  - Tu/Th: 1:00-3:50pm
  - Cauch
  - Webster Hall 19

#### Sound Design
- **THDA 254**
  - **AC**
  - Tu/Th: 1:00-3:50pm
  - Meginsky
  - Seeley Mudd 115

#### Scene Design
- **THDA 263**
  - **AC**
  - Tu/Th: 11:30-12:50pm
  - Douglas
  - Webster Hall 8

#### Design Studio I/II
- **THDA 360**
  - **THDA 363**
  - **AC**
  - Tu/Th: 10:00-12:50pm
  - Douglas
  - Webster Hall 8

### Dance Production
- **DAN 200**
  - **SC**
  - Tu/Th: 8-9:30pm
  - TBD
  - TBD

### Design Production
- **DAN 201**
  - **SC**
  - Tu/Th: 8-9:30pm
  - TBD
  - TBD

### Related Topics

#### Senior Capstone Seminar
- **DANCE 393-01**
  - **UM**
  - Tu/Th: 11:00am-12:15pm
  - Dennis
  - Studio Theater and Classroom

#### Independent Study
- **DANCE-396**
  - **UM**
  - Dennis

#### Freshman Seminar
- **DANCE 192F-01**
  - **UM**
  - Tu/Th: 2:30-3:55pm
  - Dennis
  - Totman Rm. 204

### Graduate Courses

#### History and Literature of Dance
- **DAN 540**
  - **SC**
  - MW: 6:00-8:30pm
  - Buckwalter
  - TBD

#### Choreography and Design
- **DAN 553**
  - **SC**
  - MW: 7-9:30pm
  - Aiken
  - Crew House

### Non-Major Courses