ACN Membership Increases

The Academic Career Network (ACN) added several new member institutions this year as it continues to develop its services as a resource for dual-career couples attached to colleges in the New York-New England region. A dozen institutions have, to date, signed on to have access to the network’s services:

- Connecticut College
- The Five Colleges
- Amherst College
- Hampshire College
- Mount Holyoke College
- Smith College
- University of Massachusetts Amherst
- Skidmore College
- Trinity College
- Union College
- Vassar College
- Wesleyan University
- Williams College

ACN, which originated with the Five Colleges, officially received support from The Andrew W. Mellon Foundation for its start-up planning and development (see “Joint Positions,” back page). The grant to Five Colleges, Incorporated was given to help its member institutions address two key issues in higher education today: planning to attract and retain faculty members, and making the campuses more visible. “More information about ACN is available from Cynthia Goheen: (413) 256-8316, cgoheen@fivecolleges.edu.”

Contract Signed for Five College Fiber-Optic Network

In mid-April, Five Colleges, Incorporated announced the award of a contract for the design and construction of a fiber-optic communications network connecting the five campuses to each other and to a carrier-neutral facility, where it will access the Internet and Internet 2. When completed, the network is expected to furnish the campuses with a vastly increased data network capacity, add redundant links to handle network outages, and reduce the costs of local circuit charges for data communications services. Adesta was selected as the vendor to carry out the project, which calls for a 29-mile ring of fiber connecting the five campuses to each other with a 12-mile “leg” into a primary carrier hotel in nearby Springfield, Massachusetts. An Omaha-based company that has been in operation since 1988, Adesta designs, builds, and supports multidisciplinary network infrastructures to serve commercial, industrial, and governmental entities worldwide. The contract and the new fiber-optic network are being handled through Five College Net, a limited liability company (LLC) whose sole member is Five Colleges, Incorporated.

Contracting a vendor represents a culminating point in a two-year process of deliberations and negotiations overseen by the Five College Information Technology (IT) Governing Board, created by the Board of Directors of Five Colleges, Incorporated in 2001. Those appointed to serve on the IT board are the Five College directors of Information Technology; the executive director of Five Colleges, Incorporated and its director of information technology; a vice president for finance, and a dean of faculty.

The decision to build the network resulted from a report and recommendations presented to the Five College Board of Directors by the IT Governing Board. After studying current and anticipated networking needs of the five campuses, the IT directors concluded that a fiber-optic network owned by the schools in common offered the most cost-efficient solution to meeting the campuses’ explosive demand for bandwidth and the rising cost of leasing circuits to connect them to the Internet and Internet 2.

“A project of this scope,” says Five College Executive Director Lorita M. Peterson, “could not have been undertaken without the well-established record of successful collaboration among the schools and the forward-looking vision of the Five College Board of Directors. Those factors, coupled with the proximity of the schools to one another, have enabled them to work together to acquire the bandwidth needed to serve their research and teaching missions over the long term.”

Five College Cooperation: The Student Connection

“Ask people here about Five College cooperation and many will cite the well-known student interchange and the bus system, open borrowing, the Five College course catalog, the calendar of events, and the automated library system. Less visible until recently have been the many examples of ways in which students are connecting with peers at all five campuses outside of class and riding the bus. Sometimes these connections take the form of Five College forums, where students share their research or their writing. Equally popular these days are Five College performances. Taken together, they suggest a thriving culture in which students are connecting with peers at all five campuses outside of class and riding the bus.”

Neda’s Story

“I loved the idea that there were thousands of classes to choose from this way, and thousands of students to meet,” says Neda Maghbouleh, describing her first impressions of what many call “the truly enjoyed being part of the Five College system.” Neda graduates from Smith College this May, joining hundreds of students on the five campuses who will be “walking” to receive their degrees. “I’ve truly enjoyed being part of the Five College system.”

March • May 2004

Five Colleges, Incorporated
97 Spring Street
Amherst, MA 01002

Spring • May 2004

Five College Newsbreaks

“Contract Signed for Five College Fiber-Optic Network”

“A Great Way to Celebrate World Music and Showcase the Riches of the Five Colleges.”

“A Klezmer band, an Irish trio, a gospel choir, and a Southeast Asian gamelan ensemble were just a few of the groups taking part in the second World Music Festival held in late April at Hampshire’s Red Barn. The gala spring event, organized by the faculty who teach ethnomusicology, suggests the increasing number of cross-campus connections that students are making these days.”
Summering in the Valley

M ore and more visitors are discovering what locals have known for a long time: This is a great area to summer in, far from the madding crowds of either the Cape or the Berkshires. Splendid exhibitions, exciting theater, and a variety of musical performances light up the calendar and pair nicely with leisurely hikes and biking tours off the beaten path. A sampling of on-campus happenings appears in this issue. More about summer events is available from the online Five College Calen- dar (calendar.fivecolleges.edu) and the local campus Web sites.

Art and Exhibitions

Amherst College Museum Art (413) 542-2335, www.amherst.edu/mca

Through May 16: Cloth Only Wears to Shirts. Textiles and Photographs from the Beier Collection

The Ullis and Georgina Beier Collection of Yoruba Textiles and Ritual Objects forms the core of an international resource for Yoruba art and culture at Amherst College.

Through May 16: Visions of Haiti: Vodou and Carnaval a Jaqué—Photographs by Phyllis S. Gross

Brilliant color images that present the human and divine faces of Haitian Vodou and the costumed participants of Carnaval masquerade.

May–June: SummerWorkshops will be closed due to campus construction.

Mount Holyoke College Art Museum, South Hadley: (413) 538-2245, www.mtholyoke.edu/artmuseum

Through August 1: The Intimate Baroque—Small Paintings from the John B. Ritter Collection

On loan from the John B. Ritter collection, a fabulous group of Baroque paintings that include portraits, religious and mythological subjects, and still lifes.

Through August 1: Light in the Landscape: Photographs by Anna Ginsburg Hofkin

A series of dreamlike images from Hofkin’s travels in the United States and Israel.

Through August 1: The Sporting Woman: The Female Athlete in American Culture

A special exhibition examining American women in sports, which coincides with the 2004 U.S. Women’s Open Championship to be held at Mount Holyoke’s Orchards Golf Course June 28–July 4. Included in this broad array of visual materials related to women’s exercise and sport from the mid-19th century to the present is an original painting by Port Players (1865; featured on right page), a portrait by Otto Bacher of his wife in tennis attire (1891), and Annie Leibovitz’s photograph of social player’s daughter Siri Williams.

Smith College Museum of Art, Northampton: (413) 585-2700, www.smith.edu/artmuseum

Through June 13: The Legend of Hachiman—A Handscroll of the Tosai School

Legends of gods and goddesses are portrayed in text and image on two 40-foot handscrolls of lavishly ornamented paper. The paintings are attributed to Sumiyoshi Joukei and the calligraphy to one of the calligraphers of the Shoren-in Temple.

To give viewers the opportunity to see the scrolls in their entirety, each will be unrolled to half its length for the first period of the exhibition and the remaining section will be shown from mid-May to June 13.

Through June 27: The Development of Style—Early Drawings by Lilian Westcott Hall

A selection of drawings, never before on view, by Lilian Westcott Hall (1881–1963), a Boston-based artist known primarily for her portrayals of women’s portrait and rural landscapes.

Through July 3: Picturing Northampton

Mounted in conjunction with Northampton’s 350th birthday celebrations, this exhibition is 35 photographs in all media by seven local photographers investigating the different ways that a place can be “picture’d.” Artists are Bill Arnold, Jon Goodman, Michael Jacobson-Hardy, Susan Jahoda, Chelsea Michalk, Shon Rupp, and Michele Turre.

Through August 8: Elliot Offner: Sculpture

Three exhibitions honoring the distinguished artist and longtime faculty member Elliot Offner are joined by Andrew A. Mellon Professor of Humanities (Art) and Printer to the College.

Through the summer: From Myth to Life—Images of Women from the Classical World

Forever works of art from the Celans and Walter Gilbert Collection featuring images of women or objects used by women in the classical world. Vases, statuettes, jewelry, and household objects combine from ancient Greece, Phoenicia, and Roman civilizations.

June 4–October 31: Northampton Furniture from the Collection of Historic Deerfield: Two Centuries of Design

From the collection of Historic Deerfield, furniture made by Northampton cabinetmakers and joiners. The exhibit surveys Northampton woodworkers’ interpretations of both high-style and popular design.

June 25–September 17: Old, New, Borrowed & Blue—Works on Paper

A cross section of outstanding prints, drawings, and photographs, including an important watercolor by William Homer (on long-term loan) and a recently acquired original digital print made by the artist Charles Long. Also, works by Abraham Bosse, Richard Diebenkorn, Albrecht Dürer, Juan Concillos Falcó, Alice Gorky, Kate Keller, Rebecca Lears, Abigail Lord, Reindert van Rinj.

Eric Carle Museum of Picture Book Art, Amherst: (413) 658-1100, www.picturebookart.org

June 4–September 12: Eric Carle

Through July 11: The Many Paths of Dr. Seuss—Four Points of the Compass

In celebration of Petra Mathers’s gift to the Museum of all the original art and preliminary materials from her popular series of books about Lottie, the amiable chicken from Our Favorite Chicken on Mulberry Street), (Oh, the Places You’ll Go! (1995), and (The Lorax (1995), and the Pulitzer Prize and Tony Award. A comedy that is sure to please!

July 1–11: Crambs from the Table of Joy, by Lynn Nottage. Set in 1950, this is a coming-of-age story told through the eyes of 17-year-old Ernestine Crump. Filled with a sweet, gentle humor, Crambs from the Table of Joy is a “pairing between Tennessee Williams and Lorraine Hansberry’s A Raisin in the Sun” (The New York Post) “that is sure to be loved by the entire family.

July 15–25: Lobby Hero, by Kenneth Lonergan. The bit of the 2010 Broadway season, Time Out called Lobby Hero “the best drama, the best comedy and the best romance of the year, all rolled into one.” A highly entertaining evening of comedy, drama, and a bit of mystery.

July 29–August 8: The Man Who Came to Dinner, by George S. Kaufman and Moss Hart. Considered by many to be the finest American comedy ever written, this is a great big bouquet of belly laughs that ends our season with a huge bang. Directed by Jack Neury and featuring the largest star cast ever assembled, this revue of screwball comedies is a not-to-be-missed event for all ages.

Ko Festival at Amherst: (413) 427-6147, www.koarts.org

July 6: Ko Summer Workshops: Workshops will be held in Studio II or Studio III of Webster Hall on the Amherst College campus.

July 12–17: Bunsh in Beyond—Eastern and Western approaches to performance with Naoko Masahiba.


July 26–31: Embodving the Other in Dramatic Dialogue with Deborah Lubar and Laurie McCants. A look at story, spirit, and subtle energy on three levels.

August 2–7: Shakespeare/Mask—the Bard, through Balinese and Commedia mask with, the Artistic Directors of Pig Iron Theatre, Gabriel Quinn Bauriedt, Dan Rothenberg, and Dito van Reigersbergh.

Ko Theater Works Performances: box office (413) 427-6147

July 16–18, 8 p.m.: Out of the Garden, a double bill of Eve & Exile plays performed at Emily Dickinson Hall, Hampshire College.

Eve and a dance/theater work by Leslie Farlow (choreographer, writer, performer) as Eve. Excerpts from the Gnostic Gospels and original music composed by Roger Servis. Costume by Thrift Shop.

Exile. Choreographed, written, and performed by Leslie Farlow and directed by Mitchell Polin, Exile is based on the story of Medem, with text drawn in ancient Greek from the margins of the text and from the trials and writings of Andresa Yates and Susan Smith.

July 20, 8 p.m.: The Heroic and0 Escape Act of Kung Fu Jonze. Ralph Lee’s Met- tawee River Company of New York presents a new piece drawn from the folk puppet theater traditions of Turkey and Greece. Travels uses a range of scales to express the heightened reality of these stories, and puppets, masks, and giant figures bring them to life. All this age event held one night only will be at Amherst College Observatory Lawn (off Snell Street). Bring blankets, lawn chairs, and insect repellent, but leave the pets at home. Performance will be ASL interpreted by Joan Wattman. Adults $6, children $4; no reservations necessary.


July 30–August 1, 8 p.m.; matinee August 1, 3 p.m.: Sounding at 0. A premiere of a multimedia performance piece about refugee trauma, conceived and performed at Emily Dickinson Hall, Hampshire College by Eva Ungur Grudin, in collaboration with Sabrina Hamilton, Ko Festival Artistic Director. Featuring a performance by noted Israeli violinist Yossi Gutman, who serves as music director.

August 6–8, 9 p.m.: Poet in New York. A one-man fantasy about gay Spanish poet and playwright Federico García Lorca performed at Emily Dickinson Hall, Hampshire College. Pig Iron Theatre of Philadelphia, directed by Dan Rothen- berg with Dito van Reigersbergh playing 11 characters in this highly physical one-man tour de force.

New WORLD Theater: (413) 547-1922, www.newworldtheater.com

Season TBA; consult the NWT Web site.

Music

Musicorda, South Hadley: (413) 493-1465 and (413) 493-1550, www.musicorda.org

July 2: Lynn Chang, Maryly Churchill, Andrew Jennings, Anton Miller, violin; Matthew Dane, Susan Dubois, viola; Peter Retto, Uri Vardi, cello. Michael Adcock, Jette Hawkins, piano; Christina Jefferson, flute

Quartet in A Major for Flute and Strings, Wolfgang Amadeus Mozart

Dobrosit, Op. 75a, for two violins and viola, Anton Dvořák

Gavotte Op. 40, for three violins, Antonín Dvořák

Piano Trio Op. 41, for three violins and piano, Robert Schumann

Season TBA; consult the NWT Web site.
and explain the origins of Russian Jewish

Rabbi and Cantor Norman Janis will perform—
256-4900, www.yiddishbookcenter.org
or (800) 999-UMAS and at the door.

students and seniors. Tickets are available in
Jazz in July All Star Faculty. Bowker Audito-
cert
July 22, 7:30 p.m.: Jazz in July All Stars Con-
Center. Free.

July 6–20: 2 Day Storytelling, A Father’s Day
Celebration, with Gideon Freidman’s Cel-
lobob, a witty musical melding of classical
cello and electronic fun, children’s stories by
Isaac Bashevis Singer written by Aaron Landry,
and surprise guests. Donation: $5.

July 4, 2001: American Matchmaker
(American Shadchan), 1940 musical film
comedies with Leo Fuchs. Yiddish with English

July 11, 2001: Film and Discussion—The
Cop Land, based on the novel by Isaac Bashevis
Singer. Producer Kirk Simon introduces the
film and answers questions after the screening.
Donation: $5.

July 11: Annual Summer Conference cel-
bearing the 100th birthday of Nobel Lau-
reate Isaac Bashevis Singer. A new look at
the writer's public and private worlds with
the W orld of the Classroom.

Instructor:
Megan Lambert. How does one “read” a
tale? A two-day program exploring

Dara Horn, and Justin Cammy. Also feature-
Aaron Lansky, Ilan Stavans, Howard Schwartz,
the writer’s public and private worlds with

The Birthday of the Emily Dickin-
son Museum!—Native American Traditions T oday.

Emily Dickinson Museum, Amherst: (413)
542-8161, www.emilydickinsonmuseum.org
May 15, 1 p.m.: Poetry Walk, An annual event
comeremorating Emily Dickinson’s death on
May 15, 1866, the Poetry Walk begins at the
Dickinson Homestead garden and proceeds to
various Amherst sites significant in the poet’s
life. Excerpts of Dickinson’s poems are read at
each location. The procession ends at the
Dickinson grave in West Cemetery, where all
are welcome to read their favorite poems and
to join in a lighthearted toast to the poet’s
memory. An open hour at the Dickinson
Homestead and The Evergreens completes the
memorial afternoon.

July 1: The Birthday of the Emily Dickin-
son Museum! Free admission for Amherst
residents.

Historic Deerfield, Deerfield: (413) 774-
5500, www.deerfieldma.org
June 5, 9 a.m.: Bayams and Night Caps—A
Hands-On Workshop, Edward Maeder, Ca-
ra of Textiles and Director of Exhibitions,
Historic Deerfield, Inc., White Church.

June 12, 19, 26: Open-hearth Cooking Demo-
crations. All day at Hall Tavern Kitchen.

June 6, 2 p.m.: Members’ Afternoon—Walk
to the Rock.

June 7–13: Omohundro Institute of Early
American Culture Ten-Year Anniversary In-
cent decorations.

August 28, 2000:dept of Anthropology, UMass Amherst,
speaks at the White Church.

July 7, 24, 31: Open-Hearth Cooking Dem-
ocra, all day at Hall Tavern Kitchen.

July 12–19: Members’ Trips—Old Westbury
Gardens and Westbury House, Westbury,
New York.

June 18–20 New England Collectors and Col-
lections conference. The Dublin Seminar for
New England Folklore. For additional infor-
mation, please call (978) 369-7872.

Gardens and Westbury House, Westbury,

August 6: Summer Fellowship Closing Exer-
dig!—Captives—Following the Routes of 1704.

All day at Hall Tavern Kitchen.

July 25: Hands-on History Family Pro-
gram—Strawberry Festival.

July 1, 7:30 p.m.: “Continuity and Change in
the Pocomuctum Homeland—An Archaeo-
logical Perspective on the 17th Century,”
Elizabeth S. Chilton, Assistant Professor, De-
partment of Anthropology, UMass Amherst,
speaks at the White Church.

July 7, 24, 31: Open-Hearth Cooking Dem-
cra, all day at Hall Tavern Kitchen.

July 12–19: Members’ Trips—The Deerfield
Capitals—following the Routes of 1704.

July 15, 7:30 p.m.: An Evening of Vocal Jazz
at the 1794 Meeting House, featuring music by
Jazz at July, Amherst: (413) 545-3500,
www. umass.edu/fac/jazz; tickets available on-
line.

July 12–15 and July 19–23, 10 a.m.–12 p.m.: Faculty Lecture/Performance and
Dance Series. Fine Arts Center Con-
cert Hall: July 12–15, Room 44: July 19–23,
Room 45. $5 per person per lecture.

July 14 & 8 July 21, 7–10 p.m: Club Jazz in
July. Main events in auditorium, dinner at
Top of the Campus Restaurant on July 14, and in
the auditorium on July 21. Murray D. Lincoln
Center Campus.$5 cover charge, summer menu
and cash bar available.

July 15, 7:30 p.m.: A tickle in the Heart, 1996
documentary profiling the Epstein brothers,
american klezmer musical legacies, on an
international comeback tour. Donation: $5.

August 8, 2001: Artist Talk—Rockin’ the
Shtetl, Klezmer authority Seth Rogovoy offers
a multimedia journey through the history and
evolution of klezmer music. Donation: $5.

August 29, 2001: Artist Talk—Naama
Goldstein, The Place Will Comfort You, a
collection of stories by a new young writer
about what it means to be young and Jewish.
A book signing follows the lecture.

Eric Carle Museum of Picture Book Art,
Amherst: (413) 658-1100
Workshops for Educators

July 13 and 14: Show Me a Story—Reading
W ordsless Picture Books, Instructors: Megan
Lambert. How does one “read” a wordless
picture book? How can pictures tell a story?
a two-day program exploring wordless picture
books and their natural link to visual thinking.

July 28: From Cover to Cover, Instructed by
Megan Lambert. A guided examination of
dozens of picture books.

Megan Lambert, How does one “read” a
wordless picture book? How can pictures
tell a story? A two-day program exploring
wordless picture books and their natural
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Megan Lambert, How does one “read” a
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wordless picture books and their natural
link to visual thinking.
system,” she says, “It's actually what drew me to Smith over some of the other schools I'd been accepted to.”

Neda's first “official” experience with the consortium, she says, “besides going to parties on the other campuses,” was taking an anthropolo-
gy course in the fall of '02 with Professor Deborah Gewertz at Amherst. It was, she says, “a phenomenal experience.” As a sociology major, she says, “the courses I was taking tended to have a U.S. focus, and sociology opened the window of culture for me and prob-
ably provided the impetus for my monthlong trip to India the following January term.

Neda went with the Hampshire College Yatra Program, led by Hampshire College Professor Virok Bhandari. The group, drawn from various disciplinary backgrounds, traveled to New Delhi, Jaipur, and Udaipur, where, in Neda’s words, they “interrogated ideas of post-coloniality, modernity, and globalization, ideas we had studied in our classes.”

When Neda returned, she spent the spring semester as a visiting student at Amherst on the Twelve College Exchange. At Amherst, she took another course, a seminar, with Professor Gewertz and also a job board, which lists interviews taking place on all five campuses: A Mount Holyoke alma, who is a senior partner with a mar-
tine company, told her how a co-ed school works and, additionally, how another great liberal arts school works.”

It was Gewertz, she says, who encouraged her to expand the project proposal that she'd done as an assignment in her seminar into a senior thesis at Smith. But the topic of that thesis, which draws on her own experience of growing up as a second-generation Iranian American, might have been too difficult for her to tackle. Gewertz, who is the encoun-
ter, her professor and classmates at Amherst, her advisors at Smith, and that January term trip sponsored by Hampshire.

“Now I’ve got a 175-page thesis in Neilson Library,” she says. “In a sense, I also have the Five Colleges to thank, too, for this product that I can hold in my hand right now and am so proud of.”

Rounding out this remarkable Five College tale is the fact that Neda says she found her job through yet another Five College con-
nection. Last fall, she saw an intriguing job opportunity posted on the Smith e-acc, the online job board, which lists interviews taking place on all five campuses: A Mount Holyoke alma, who is a senior partner with a mar-
tine consulting firm in the Boston area, would be conducting interviews at Mount Holyoke. “I asked if they’d be willing to ac-
cept an application from a Smithie,” Neda says, “and was encouraged to apply.” After several interviews she landed the job, which she starts in July.

The Student Symposium

Neda was one of ten students who presented their research at the seventh annual Student Symposium sponsored by the center for Crossroads in the Study of the American (CISA).

Student symposia offer undergraduates an opportunity to experience the intellectual excitement of sharing their ideas with others in a kind of pre-professional forum planned and facilitated by members of the faculty. This spring, three of these forums took place. Others, in physics, for example, will take place in the fall.

The Student Symposium was held on a Saturday morning in April at Mount Holyoke’s new science center, Kendade Hall. The presentations reflected the highly interdisciplinary and cross-cultural focus that CISA fosters. Many topics called atten-

The projects take the prize for having one of the oldest of such forums. This year they celebrated the 25th annual Five College Undergraduate Student Sympos-
yum. Hosted by Hampshire College in its Red Barn on April 21, the event featured a total 19 students presenting their research. Amherst, eight, and Smith, with six, had the most presenters this year. The topics ranged from local landscapes (“Glacial and Post-Glacial Development of the Deer

River Valley”) to climes more distant (“The Geology of the Peruvian Andes”).

The anthropology department led the field in number of participants: This year’s Five Col-
lege Undergraduate Anthropology Conference featured 34 students presenting their research in five concurrent panel sessions. Each panel was chaired by a member of the faculty. Held in Smith College’s new campus center on April 17, the daylong session featured a keynote address over lunch given by Smith College alumna Kendra Hatfield-Timchic (SC ’97), an epidemiologist in the Division of Reproductive Health with the Centers for Disease Control and Prevention in Atlanta.

The College Performances

And then there are the staged performances that not only feature students from all five campuses but are, in fact, dependent on the kind of critical mass. Performances like this alone could not happen.

This was the seventh year of WORD! A Five College Student Festival of Staged Readings. Sponsored by the Five College Multicultural Committee, WORD! furnishes a venue for original scripts by undergraduates to explore is-
S

New Joint Positions Fulfill First Phase of Directors’ Initiative

carried out this spring un-
der the aegis of Five Colleges, Incor-
porated yielded appointments to fill
four new joint faculty positions created with the support of a grant from The Andrew W. Mellon Foundation. The appointments, all made at the rank of assistant professor, are being hosted within a department or pro-
gram at one of the campuses but will also benefit an existing Five College program in a related field. Each joint appointee will teach four courses a year in a prearranged schedule, two at the hosting institution and two at the other four campuses.

Nitaasha Tamar Sharma has been appointed to a three-year visiting position in Amherst College’s Department of American Studies. Her scholarship and teaching focus on race, ethnicity, and second-generation youth cul-
ture, particularly relations between Blacks and South Asians in the United States. She brings a comparative perspective that is integral to the curricular needs of the Five College program in Asian/Pacific American Studies. Sharma is a Fellow at the University of California Berkeley’s Institute for the Study of Social Change and has been teach-
ing in Berkeley’s Anthropology and Ethnic Studies Departments while completing her Ph.D. at the University of California Santa

Baba Hillman has been appointed to a regular faculty position in video and film production at Hampshire College. This ap-
pointment regularizes a joint appointment position created by the Five College Film Council to provide instruction in produc-
tion techniques at all five campuses. Edu-
cated in France and the United Kingdom, Hill-
man holds an M.F.A. from the University of California San Diego. Her films have been screened in Europe and the United States, notably at Rencontres Internationales Paris/Brussels; L.A. Freeways; the Museum of Contemporary Art Los Angeles; and the Corcoran Gallery, Washington, D.C.

Sergey Glebov has been named to a three-
year appointment in the Department of History at Smith College. A specialist in the history of the multihued empires of Central and Eastern Europe and in the history of modern nationalism, Glebov is a founder editor of Ab Imperio, a journal that publishes Soviet and Western historians working to provide a framework for the development of the rapidly growing field of empire and nationalism studies in Cen-
tral and Eastern European history. Glebov will teach Russian history at all five campuses and help develop a team-taught founda-
tions course forming the basis for the Five College program in Russian, East European, and Eurasian Studies (REES).

Richard Chu has been appointed to a tenure-track position in the University’s Department of History. Chu studies the history of ethnic identity in the Philippines, focusing on the overlap between people of Chinese extraction from China and the Pacific and have negotiated identity—and power relations—under a series of empires (Mughul, British, Spanish, and Japanese) and transnational settings. This year, Chu will teach courses on the Philippines and Pacific empires at all five campuses, working closely with the Five College Asian/American Studies Program. Chu has taught at the University of San Francisco for the last three years and was awarded a Ph.D. from Brown University in Southern California in December.

These appointments represent the first phase of an initiative set in motion by the Five College Directors of Academic Affairs. In a recent year in which statistics revealing that, nationwide, more than 40 percent of current faculty are at or approaching retirement age and that schools, and in some cases specific departments, will be confronting an un

precedented number of retirements over the next five to ten years. Such a time at which shrinking budgets make the prospects for replacements difficult at best. A Five College grant from The Andrew W. Mellon Foundation in January 2003 enabled the five schools to undertake a study and planning process to consider the use of joint appointments to fill curricular needs. The grant included funding to de-
velop a network and related services to serve the interest of faculty and dual-career couples (see “ACN”, page 1).

“The directors and deans felt that these insti-
tutions were in a unique position to address the need for these kinds of appointments,” said Five College Executive Director Lorna M. Peterson. In the fall of 2002, they solicited proposals from groups of departments in the Five College program laying out a five-year plan for curricular coordination that would be served by the addition of a joint faculty position. The grant from the Andrew W. Mellon Foundation awarded later that year funds the first four joint positions to be awarded under that initiative. Over the next several years, the deans anticipate new pro-
posals for joint appointments from other cooperating departments and programs.