Director/Choreographer Yanira Castro leads a conversation about how power is embedded in images, particularly theatrical ones, and how these images have functioned historically and in contemporary culture. She will share examples from her performance work and research, extending from Louis XIV's Baroque period to Kanye West's single, "I Am a God."

Yanira Castro (AC ’94) is a Puerto-Rican born and Brooklyn-based director/choreographer. In 2009, she formed a canary torsī, a collaborative group of artists that invites audiences to participate in work that is anchored in performance and extends into other media and online platforms. She has created nine performance projects that have toured nationally and internationally and have garnered national awards and commissions. Her work focuses on the relationship between audience and event, creating scenarios that explore the political and cultural significance of being in performance. Her work is intimate, site-based, involves media and is often participatory.